

2026 Taichung International Animation Festival Rules and Regulations

The competition of the 2026 12th Taichung International Animation Festival (TIAF) is organized by the Taichung Film Development Foundation under the guidance of the Information Bureau, Taichung City Government. The 2026 Taichung International Animation Festival will be held in October in Taichung, Taiwan.

I. Eligibility

(I) Feature Film Competition

1. Animated feature films of any technique or medium are eligible for submission. The running time (including end credits and total screening duration) must be 60 minutes or longer.
2. Submitted films must have been completed after January 1, 2024, and must not have been previously submitted to this competition in any other version.
3. **The Organizer reserves the right to request supplementary documentation from applicants to verify eligibility.**

(II) Short Film Competition

1. Animated short films of any technique or medium are eligible for submission. The running time (including end credits) must be 25 minutes or less.
2. Submitted films must have been completed after January 1, 2025, and must not have been previously submitted to this competition in any other version.
3. Applicants to the Taiwanese Short Film Competition and the Taiwanese Student Short Film Competition must meet at least one of the following conditions: the director holds a Republic of China (Taiwan) National Identification Card or Alien Resident Certificate; at least half of the production budget was spent in Taiwan; or at least half of the production personnel hold Republic of China (Taiwan) nationality or identification. (Reference: Article 1, Paragraph 5 of the Criteria for Differentiating Domestic Motion Pictures and Non-Domestic Motion Pictures, amended and announced by the Ministry of Culture on October 16, 2015.)
4. **The Organizer reserves the right to request supplementary documentation from applicants to verify eligibility.**

II. Submission Categories

- (I) Submissions are divided into two categories: the Main Competition and the Out-of-Competition Section. A total of six sections are available for submission: the Feature Film Competition, Short Film Competition, Taiwanese Short Film Competition, Student Short Film Competition, Taiwanese Student Short Film Competition, and the Out-of-Competition Section – momo mini Children's Animated Short Film Award.
- (II) Films submitted to the Taiwanese Short Film Competition may also be submitted to the Short Film Competition.

- (III) Films entered in the Student Short Film Competition must have been completed during the filmmaker's period of study. Films submitted to the Taiwanese Student Short Film Competition may also be submitted to the Student Short Film Competition, but may not be simultaneously submitted to the Short Film Competition or the Taiwanese Short Film Competition.
- (IV) The preliminary selection committee reserves the right to recommend works from the Student Short Film Competition for inclusion in the Short Film Competition and the Children's Short Film Audience Choice Award, and to recommend works from the Taiwanese Student Short Film Competition for inclusion in the Taiwanese Short Film Competition and the Children's Short Film Audience Choice Award.
- (V) Entries submitted to any short film competition category may also apply for the Children's Short Film Audience Choice Award, provided that the content is suitable for children and does not violate public order or accepted moral standards.
- (VI) Entries submitted to any short film competition category may also apply for the Out-of-Competition – momo mini Children's Animated Short Film Award, provided that they comply with the Out-of-Competition regulations. Please refer to Appendix 4 for details.

III. Main Competition Awards and Prizes

Category	Award		Description
Feature Film	Feature Film Competition	Best Feature Film	Prize of NT\$350,000 (Approx. 11,000 USD)
	Audience Award	Audience Choice Award	Determined by audience voting; no cash prize
Short Film	Short Film Competition	Grand Prix	Prize of NT\$300,000 (Approx. 9,200 USD)
		Jury Distinction	Prize of NT\$100,000 (Approx. 3,100 USD)
		Outstanding Work	Prize of NT\$50,000 (Approx. 1,500 USD)
	Taiwanese Short Film Competition	Grand Prix	Prize of NT\$150,000 (Approx. 4,600 USD)
	Student Short Film Competition	Grand Prix	Prize of NT\$100,000 (Approx. 3,100 USD)
		Jury Distinction	Prize of NT\$50,000 (Approx. 1,500 USD)
	Taiwanese Student Short Film Competition	Grand Prix	Prize of NT\$100,000 (Approx. 3,100 USD)
	Audience Award	Children's Short Film Audience Choice Award	Determined by audience voting; no cash prize
		Audience Choice Award	Determined by audience voting; no cash prize

[Notes]

1. All prize money shall be subject to income tax withholding in accordance with the tax laws of the Republic of China (Taiwan) and the Standards of Withholding Rates for Various Incomes. For individuals residing in Taiwan or profit-seeking enterprises with a fixed place of business in Taiwan, 10% of the prize money will be withheld. For non-resident individuals or profit-seeking enterprises without a fixed place of business in Taiwan, 20% will be withheld.

2. If more than one recipient is selected for a single award, the prize money shall be equally divided among the recipients.
3. In the event of disputes regarding eligibility, the Organizer reserves the right to declare an entry ineligible and may withhold the award until the dispute is resolved.
4. Based on the completeness, storytelling, and creative techniques of the submitted works, the final jury may grant Special Mention Awards. The number of such awards is not limited, and no cash prize will be awarded.

IV. Out-of-Competition Awards and Prizes

Category	Award	Description
Short Film	momo mini Children's Animated Short Film Award	Prize of NT\$50,000 (Approx. 1,500 USD)

[Notes]

1. By submitting to this Out-of-Competition section, the applicant acknowledges that they have read, understood, and agreed to all terms and conditions of the Out-of-Competition regulations.
2. This award is provided and administered by the Fubon Cultural & Educational Foundation.
3. The prize money shall be subject to income tax withholding in accordance with the tax laws of the Republic of China (Taiwan) and the Standards of Withholding Rates for Various Incomes. For individuals residing in Taiwan or profit-seeking enterprises with a fixed place of business in Taiwan, 10% of the prize money will be withheld. For non-resident individuals or profit-seeking enterprises without a fixed place of business in Taiwan, 20% will be withheld.
4. If more than one recipient is selected for this award, the prize money shall be equally divided among the recipients.

V. Submission Method

- (I) Applicants must complete the online application form and upload the required materials via the competition submission website (twtiaf.com/2026rg) by June 30, 2026 (Tuesday).
 1. One portrait photo of the director (JPG format; resolution of at least 300 dpi).
 2. Three still images from the film (JPG format; resolution of at least 300 dpi).
 3. Except for films without dialogue, all submitted films must include English subtitles. If the original language of the film is Chinese, Chinese subtitles must also be provided, together with a subtitle file with timecodes. (File formats are limited to .srt, .doc, .docx, or .txt.)
 4. A link that allows online viewing and downloading of the full film must be provided. **(The film should be uploaded to a website or cloud storage service that allows online viewing and authorized downloading of the full film, or submitted directly through FilmFreeway.)**
- (II) The film format must be MP4 (Codec H.264) or MOV (ProRes 422). The film resolution must be 1920 × 1080 pixels or higher.
- (III) The download link for the submitted film must remain valid and allow full download access until at least October 30, 2026.

- (IV) Applicants submitting on behalf of a company must be the copyright owner of the submitted film or an authorized agent with full submission rights (such as a production company, presenting company, distributor, or international sales agent). Applicants must sign and submit the Copyright Declaration and Submission Authorization Statement (Appendix 1) at the time of submission. If the film is co-produced by multiple companies, authorization must be obtained from all co-owners. If necessary, the Organizer reserves the right to request proof of ownership or other relevant documentation.
- (V) Applicants submitting as individuals must be the copyright holder of the submitted film. If the applicant is not the copyright holder (for example, an employee or a commissioned creator), a Copyright Authorization Agreement signed by all copyright holders (Appendix 2) must be provided to the Organizer for record and verification. If deemed necessary, the Organizer reserves the right to request documentation verifying the ownership of all rights related to the submitted film.
- (VI) Applicants, as well as the film's producer(s), presenter(s), distributor(s), or related parties, are responsible for ensuring the legal compliance of the film. The Organizer reserves the final right to determine eligibility and may refuse any film that may potentially damage the reputation or image of the Organizer.
- (VII) Submitted film files and related materials may be archived by the Organizer or used for academic research purposes without compensation.

[Notes]

- 1. No submission fee is required to participate in the competition.
- 2. Only completed films may be submitted. Incomplete films will not be considered for selection.

VI. Selection Process

- (I) The jury will be appointed by the Organizer and composed of animation experts and scholars from Taiwan and abroad. The selection process consists of three stages: eligibility review, preliminary selection, and final selection.
- (II) The shortlist is tentatively scheduled to be announced on the official website twtiaf.com by August 7, 2026.
- (III) The Organizer will notify directors whose works are selected in the preliminary round by email in order to arrange the submission of additional materials and related matters.
- (IV) **If a shortlisted entrant voluntarily withdraws from the competition, a written notice must be submitted by August 12, 2026 (Wednesday) (inclusive, based on the date received). Late requests will not be accepted.**
- (V) The list of award winners will be announced at the Competition Awards Ceremony and published on the official website and related social media platforms.

VII. Screening Copies

- (I) Shortlisted entrants must provide a complete screening copy of the film by August 14, 2026 (Friday). Films not in Chinese must include English subtitles; films with Chinese dialogue must include both Chinese and English subtitles. The screening copy must be provided in one of the following formats:

1. DCP (must comply with commercial cinema screening standards)
 2. The file format should preferably be MOV (ProRes 422), or MP4 (Codec H.264)
- (II) The above formats are recommended to be uploaded via file-sharing services such as Google Drive, WeTransfer, FTP, or other similar platforms, with a valid download link and password provided. Alternatively, the film may be stored on a hard drive or USB 3.0 flash drive and sent by courier (DHL, FedEx, EMS, etc.) to:

Taichung Film Development Foundation

Taichung International Animation Festival – Competition Section

9F-2, No. 186, Dadun 19th Street, Xitun District, Taichung City 40758, Taiwan

- (III) If a shortlisted entrant fails to provide the complete screening copy within the specified deadline and according to the required specifications, the Organizer may deem the entrant to have voluntarily withdrawn from the competition.

VIII. Transportation and Insurance

- (I) Shortlisted entrants are responsible for the shipping costs of film copies, including freight charges, export and import customs fees, and insurance. The Organizer will cover the cost of returning the film copies.
- (II) For overseas shipments of screening copies, entrants must clearly state on the package: “Temporary import; for cultural purposes only; no commercial value.” The pro forma invoice must indicate that the total declared value of the package does not exceed USD 20 or EUR 20.
- (III) If no specific return date is designated, the Organizer will return the film copy to the address provided in the submission within 14 working days after the conclusion of the event.

IX. Intellectual Property Statement

- (I) Applicants must be the copyright holder of the submitted film or have obtained authorization from the copyright holder. Authorized applicants must provide a Copyright Authorization Agreement (Appendix 1) for record and verification.
- (II) If the film contains any material created by others, including images or audio, the applicant must obtain authorization from the respective intellectual property rights holders and provide relevant documentation upon submission. Plagiarism or unauthorized use is strictly prohibited.
- (III) If a submitted film is involved in intellectual property disputes, other legal disputes, or claims by rights holders, the Organizer reserves the right to revoke the film’s eligibility and any awarded prizes, and to reclaim any prize money or awards granted. Any resulting legal liabilities shall be borne solely by the applicant.

X. Obligations of Participants

- (I) Applicants agree to provide a copy of the film for screening during the evaluation and festival period (April 1, 2026 to October 30, 2026). The film will be used for jury viewing without compensation. If selected for the shortlist, the applicant agrees to allow the Organizer to screen the film twice free of charge during the festival.

- (II) Applicants agree that the Organizer may document festival activities through photography, audio recording, video recording, or other forms of recording and may edit such recordings as necessary. All such recordings shall be the intellectual property of the Taichung Film Development Foundation. Applicants are responsible for providing the Organizer with the required film-related materials, including text, images, and audiovisual materials. Shortlisted entrants are encouraged to attend festival-related events and the awards ceremony.
- (III) Applicants authorize (or shall obtain authorization for) the Organizer to use film excerpts, still images, posters, music, songs, written materials (including scripts and dialogue), biographies of shortlisted entrants, and working photos free of charge. The Organizer may reproduce, adapt, and edit the shortlisted works (including but not limited to adding Chinese and English subtitles or incorporating footage into festival promotional videos) for use in festival program catalogs, promotional leaflets, the official website, or other promotional materials. The Organizer may also broadcast or publicly screen such materials on television, the internet, or other media without limitation on frequency or duration.
- (IV) Applicants from Taiwan agree to authorize the Organizer to compile submission materials into the “Taiwan Animation Shorts Selection Handbook” for domestic and international festival promotion or program exchange.
- (V) In addition to the authorization described above, shortlisted entrants **may voluntarily** authorize the Organizer to screen the shortlisted works without limitation on frequency or duration in non-profit outreach screenings, such as public-interest cultural events serving children and communities in remote areas (authorization agreement provided in Appendix 3).
- (VI) Winners of the Feature Film Competition authorize (or shall obtain authorization for) the Organizer to publicly screen the winning film once free of charge, without time limitation, for festival promotion, program exchange, or non-profit outreach events in Taiwan and abroad (such as Taichung Movie Fun-In Season, Taichung International Animation Day, and TIAF Award-Winning Film Tour).
- (VII) Winners of the Short Film Competition authorize (or shall obtain authorization for) the Organizer to compile the winning films into the “Taichung International Animation Festival Annual Selection”, which may be publicly screened, broadcast, or transmitted without limitation on frequency or duration for festival promotion, program exchange, or non-profit outreach events in Taiwan and abroad (such as Taichung Movie Fun-In Season, Taichung International Animation Day, and TIAF Award-Winning Film Tour).
- (VIII) The Organizer will provide the “Taichung International Animation Festival Laurels” to shortlisted and award-winning films. The laurels may only be used for promotional materials related to the film, including printed materials, websites, or other promotional media. Any additional uses require prior written consent from the Organizer, and the laurels may not be modified.

XI. Consent and Agreement

- (I) By submitting an entry to this International Animation Competition, the applicant acknowledges that they have read, understood, and agreed to all terms and conditions set forth in these Regulations.

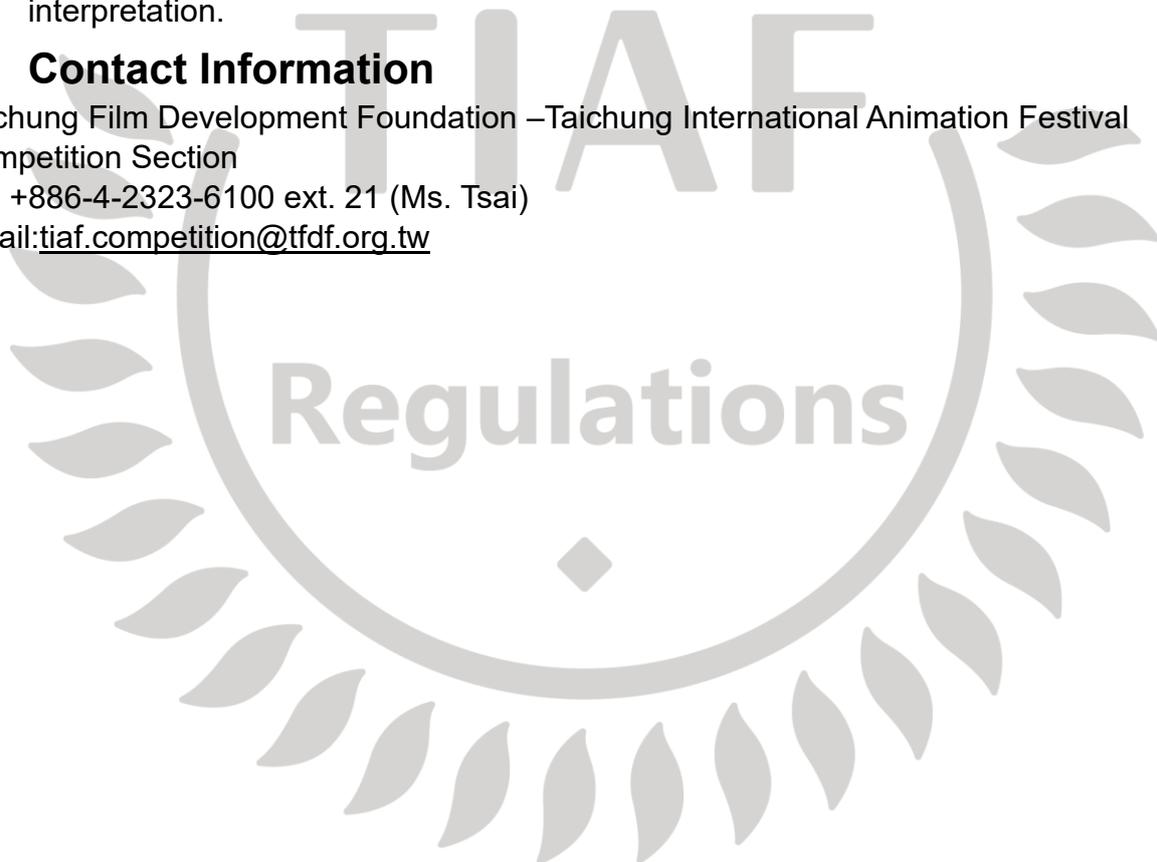
- (II) In the event of any dispute regarding the interpretation or application of the Chinese and English versions of these Regulations, the Chinese version shall prevail. All matters shall be interpreted in accordance with the laws of the Republic of China (Taiwan). Unless otherwise provided by law, the applicant agrees that any disputes arising from these Regulations shall be subject to the jurisdiction of the Taichung District Court in Taiwan as the court of first instance.
- (III) In the event that force majeure circumstances, such as natural disasters or epidemics, affect the implementation of this competition, the Organizer may adjust the submission procedures in accordance with government policies (including but not limited to adjustments to the submission schedule, the announcement of shortlisted entries, or the format of the awards ceremony) or postpone related events. Applicants shall cooperate with any adjustments to the film authorization period or other designated matters. In case of any ambiguity, the latest announcements published on the official website twtiaf.com shall prevail.
- (IV) If any matters relating to these Regulations are unclear or not otherwise specified, the Organizer reserves the right to make changes to the event and to provide the final interpretation.

XII. Contact Information

Taichung Film Development Foundation – Taichung International Animation Festival
Competition Section

Tel: +886-4-2323-6100 ext. 21 (Ms. Tsai)

Email: tiaf.competition@tfd.org.tw



Appendix 1

Copyright Declaration and Submission Authorization Statement

(Applicable to submissions made in the name of a company)



Regulations

Appendix 1 Copyright Declaration and Submission Authorization Statement

Declarant (Applicant): _____ (hereinafter referred to as “Party A”)
Organizer: Taichung Film Development Foundation (hereinafter referred to as “Party B”)

Party A applies to participate in the 12th Taichung International Animation Festival Competition organized by Party B (hereinafter referred to as “the Competition”). With respect to the rights and responsibilities related to the submitted film “_____ [Film Title]” (hereinafter referred to as “the Film”), Party A hereby declares and undertakes as follows:

I. Warranty and Declaration of Rights

- (I) Party A warrants that it is the copyright owner of the Film or has obtained full authorization from the copyright owner, including the rights for competition submission, public transmission, public screening, and the right to sublicense such rights to Party B.
- (II) Party A warrants that the Film is an original work and does not infringe upon any third party’s copyright, trademark rights, portrait rights, privacy rights, or any other rights. All music, images, and materials used in the Film have been legally authorized.
- (III) If the Film is a joint work, Party A warrants that authorization has been obtained from all co-authors or rights holders to participate in this Competition.

II. Authorization for Competition and Promotion

- (I) Party A agrees to grant Party B a non-exclusive, royalty-free authorization during the Competition period (including evaluation, awards ceremony, and subsequent promotional activities) to publicly broadcast, publicly screen, and publicly transmit the Film in accordance with the Competition Regulations announced by Party B.
- (II) Party A agrees that Party B may, for promotional purposes related to the Competition and in accordance with the Competition Regulations, reproduce, edit, or adapt excerpts or still images from the Film and use them for promotion on various media platforms, including but not limited to the internet, television, and print media.

III. Legal Responsibility

If the Film is involved in any copyright disputes or third-party claims, Party A shall bear full legal responsibility and shall assist Party B in resolving the dispute. If Party B suffers any damage as a result (including but not limited to litigation costs, attorney’s fees, compensation, or reputational damage), Party A shall be liable for compensation.

IV. Provision of Supporting Documents

Party A undertakes that if Party B has any questions regarding the ownership of rights to the Film, Party A will provide, within the specified time requested by Party B, documentation proving the chain of title, authorization agreements, or other relevant documents demonstrating the legitimacy of the rights.

Submitted to: Taichung Film Development Foundation

Signature:
National ID Number / Unified Business Number:
Address:
Contact Telephone:

Date: 2026 / _____ / _____ (YYYY-MM-DD)



Copyright License Agreement
(Applicable to submissions made in an individual capacity
where the applicant is not the copyright owner)

Copyright License Agreement

I (or the organization/company) _____ hereby agree to authorize _____ (film title, hereinafter referred to as “the Film”) for use by _____ (hereinafter referred to as “the Licensee”) for submission to the 12th Taichung International Animation Festival Competition, organized by the Taichung Film Development Foundation. With respect to the rights and responsibilities related to the Film, I hereby declare and guarantee that I will not exercise or assert any moral rights against such use. The terms of authorization are as follows:

1. I (the organization/company) agree to authorize the screening of the complete version of the Film and the use of its subtitles during the 2026 Taichung International Animation Festival (TIAF), to be held from October 3 to October 10, 2026, in accordance with all provisions specified in the Competition Regulations.
2. I (the organization/company) agree to authorize the Taichung International Animation Festival (TIAF) to publish the trailer and still images of the Film through television, the internet, or other media platforms, and to use such still images in the festival program booklet, catalog, official website, and other promotional materials, solely for festival promotional purposes.
3. If the Film does not have an official trailer, I agree that the Taichung International Animation Festival (TIAF) may edit and produce a promotional clip of no more than two minutes from the Film for promotional use.
4. Authorization for screening the complete version of the Film is limited to screenings within Taiwan. Authorization for trailers and still images is not subject to this geographic restriction and may be used indefinitely for promotional or archival purposes, including on the festival website, program booklets, or retrospective materials, provided that such use is limited to festival promotion.
5. License Fee: None.
6. I (the organization/company) agree that the Licensee may sublicense the rights described above to third parties without compensation; however, such third parties must comply with the Copyright Act and other applicable laws when using the work. The Licensee shall bear no joint or several legal liability for such use.

I (the organization/company) warrant that I have the authority to grant the Licensee the right to use this work. If the work incorporates materials protected by copyright belonging to others, including images or audio, I confirm that written authorization has been obtained from the copyright holders or that such use complies with fair use provisions under copyright law, and that proper attribution has been provided in the work. I further warrant that the work contains no defamatory or unlawful content and does not infringe upon the rights of others. If any violation occurs, I shall bear full responsibility for all damages and legal liabilities. If any third party asserts claims against the Licensee for infringement, I shall assist in the legal proceedings.

Submitted to: _____ (Licensee)_____

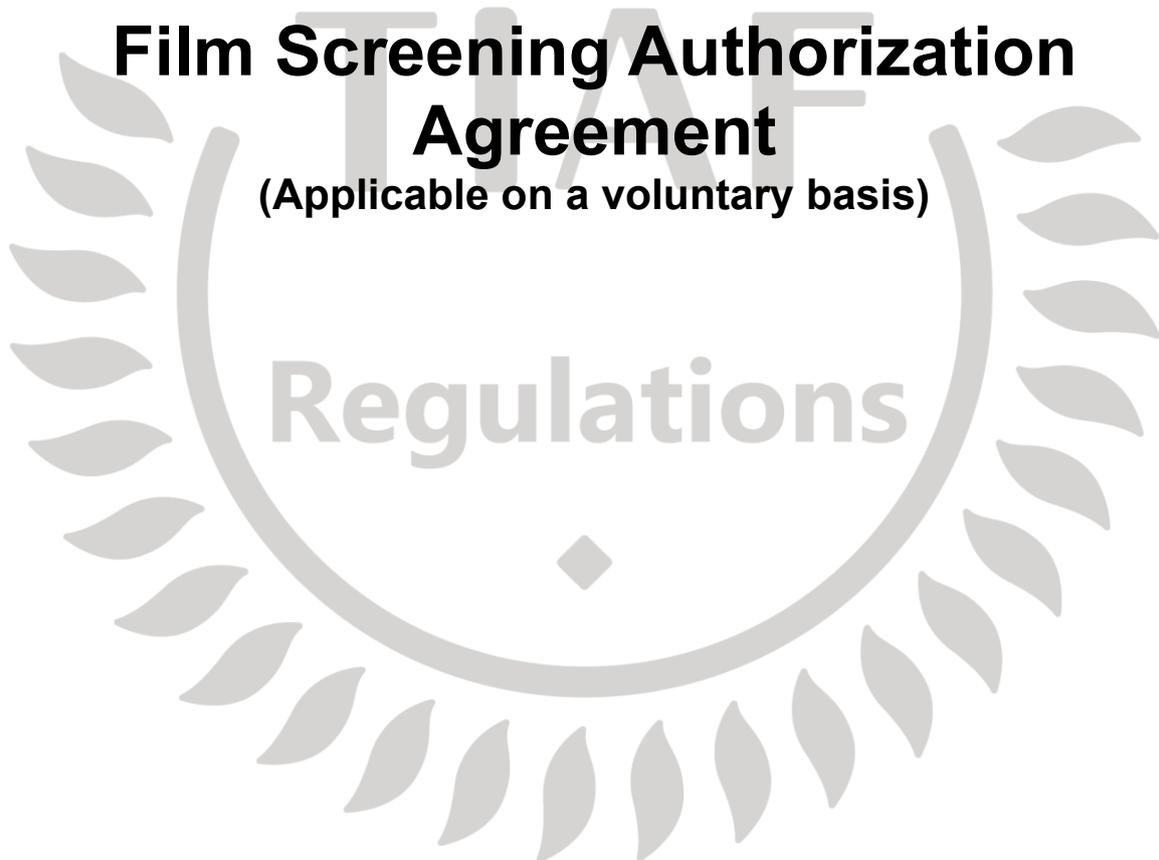
Signature:

National ID Number:

Address:

Contact Telephone:

Date: 2026 / _____ / _____ (YYYY-MM-DD)



Appendix 3

Film Screening Authorization Agreement

I (the organization/company) _____ hereby authorize the Taichung Film Development Foundation (hereinafter referred to as “the Licensee”) to publicly screen _____ (film title) for non-profit purposes. The terms of authorization are as follows:

1. Authorized Uses: Public display, public broadcast, public transmission, public screening, public performance, distribution, and other forms of public use of the work.
2. Scope of Authorization: The Licensee may use the work for non-profit purposes in printed publications (including books or teaching materials), its official website and databases, promotional materials, or other formats in accordance with the authorized uses listed above.
3. Authorized Territory: No geographic limitation.
4. Term of Authorization: From _____ / _____ / _____ (YYYY-MM-DD) to _____ / _____ / _____ (YYYY-MM-DD).
5. License Fee: None.
6. I (the organization/company) agree that the Licensee may sublicense the rights described above to third parties without compensation; however, such third parties must comply with the Copyright Act and other applicable laws when using the work. The Licensee shall bear no joint or several legal liability for such use.

I (the organization/company) warrant that I have the authority to grant the Taichung Film Development Foundation the right to use the work. If the work incorporates materials protected by copyright belonging to others, including images or audio, written authorization has been obtained from the copyright holders or such use complies with fair use provisions under copyright law, and the sources have been properly credited. I further warrant that the work contains no defamatory or unlawful content and does not infringe upon the rights of others. If any violation occurs, I shall bear full responsibility for all damages and legal liabilities. If any third party asserts claims against the Taichung Film Development Foundation for infringement, I shall assist in the legal proceedings.

Submitted to: Taichung Film Development Foundation

Signature:
National ID Number / Unified Business Number:
Address:
Contact Telephone:

Date: 2026 / _____ / _____ (YYYY-MM-DD)

**momo mini Children's
Animated Short Film Award
Out-of-Competition Regulations**
(Applicable on a voluntary basis)



Appendix 4

momo mini Children’s Animated Short Film Award Out-of-Competition Regulations

I. Award Description

To encourage animated works that reflect a child’s perspective and pay attention to children’s feelings and imagination, the momo mini Children’s Animated Short Film Award has been established. This award focuses on **animated content suitable for children under the age of 12**, and seeks works that present rich, diverse, and imaginative storytelling while respecting children’s cognitive abilities and emotional experiences. The award also aims for selected works not only to receive recognition during the festival, but to continue reaching children’s everyday lives and learning environments after the festival, becoming audiovisual works that accompany children as they grow.

II. Awards and Prizes

Category	Award	Description
Short Film	momo mini Children’s Animated Short Film Award	Prize of NT\$50,000 (Approx. 1,500 USD)

[Notes]

1. By submitting to this Out-of-Competition section, the applicant acknowledges that they have read, understood, and agreed to all terms and conditions set forth in these Regulations.
2. This award is provided and administered by the Fubon Cultural & Educational Foundation.
3. The prize money shall be subject to income tax withholding in accordance with the tax laws of the Republic of China (Taiwan) and the Standards of Withholding Rates for Various Incomes. For individuals residing in Taiwan or profit-seeking enterprises with a fixed place of business in Taiwan, 10% of the prize money will be withheld. For non-resident individuals or profit-seeking enterprises without a fixed place of business in Taiwan, 20% will be withheld.
4. If more than one recipient is selected for the award, the prize money shall be equally divided among the recipients.

III. Selection Method

The award will be selected by a jury invited by the Fubon Cultural & Educational Foundation, composed of individuals with expertise in animation, children’s content, and film or media curation. The evaluation will primarily consider the following criteria: suitability for children under the age of 12, overall quality and completeness of the work, narrative and emotional expression, and the work’s understanding of and respect for young audiences.

IV. Eligibility

- (I) All animated short films submitted to the Taichung International Animation Festival Competition that are suitable for viewing by children under the age of 12 are eligible for this award.
- (II) Applicants submitting to any of the short film competition sections may also apply for the Out-of-Competition momo mini Children's Animated Short Film Award, provided that the film is created for audiences under the age of 12. The award winner will be selected by the Fubon Cultural & Educational Foundation.

V. Obligations of Award Winners

The winner of the momo mini Children's Animated Short Film Award agrees, starting from the date the award is announced, to grant the following authorization for use in the "momo mini Kids' Theater" project operated by the Fubon Cultural & Educational Foundation, under the following conditions:

- (I) Authorization Period: One year.
- (II) **Nature** of Authorization: Non-exclusive and royalty-free.
- (III) **Scope of Authorization:**

Within the territory of the Republic of China (Taiwan), the Fubon Cultural & Educational Foundation may use the work for the following purposes:

 - Online free streaming on non-commercial OTT or digital video platforms cooperating with momo mini Kids' Theater (including but not limited to MyVideo), allowing audiences to view the film free of charge for educational and public-interest purposes.
 - Educational outreach screenings in schools, libraries, cultural venues, non-profit organizations, and public spaces.
 - Curated screenings, festival screenings, and public-interest screenings organized, co-organized, or participated in by the Fubon Cultural & Educational Foundation.
 - Reasonable use of excerpts, still images, and promotional exposure on official websites, social media platforms, and promotional materials related to the momo mini Kids' Theater project.
 - Production of educational resources, worksheets, or related learning materials for educational outreach purposes, to be used in conjunction with the work.
- (IV) **Restrictions on Use:**
 - Use is limited to non-profit, educational, and cultural promotion purposes only.
 - No commercial sale or resale of the work is permitted.
 - No substantial modification may be made to the content of the work (except subtitle translation or technical format adjustments).
- (V) **Copyright Ownership:**
 - Copyright of the work remains with the original creator or rights holder.
- (VI) **Attribution:**
 - During screenings and promotional activities, the title of the work, creator information, and the designation "momo mini Children's Animated Short Film Award Winner" will be clearly indicated.